

SUBMISSIONS REGISTRATION FORM

1. Participants basics

Name _____
 Address _____
 Phone _____
 Email _____
 Schools, units institution _____

2. Designer's information

Unit _____
 Customer _____
 Designer specific design _____

3. Entries' Information

3.1 Entries category

- | | |
|---|---|
| <input type="checkbox"/> A Residential Architecture | <input type="checkbox"/> E High-Rise Building |
| <input type="checkbox"/> B Public Architecture | <input type="checkbox"/> F Digital and Parameterized Building |
| <input type="checkbox"/> C Arcology Architecture | <input type="checkbox"/> G Construction Conceptual Design |
| <input type="checkbox"/> D Building Renovation and Reconstruction | <input type="checkbox"/> H Urban planning and design |

3.2 Entries' Name

Entries' Common Name (English or Chinese) _____
 Entries' proper name (English or Chinese) _____
 Unit body (the main legal person/ personal) name (English or Chinese) _____

3.3 Entries specifications

Specification (Size, Weight & Size • volume, etc., representative shape, size, structure, etc. The main specifications) _____
 Completion date or in use date _____
 _____ year _____ month _____ day
 completed soon-to-be-completed in use
 others (less than 100 characters) _____

Project site (public)
 China's domestic market overseas
 overseas Chinese and overseas markets in common
 Buildings and other unmovable entry works, please fill out the detailed address
 (100 characters or less)
 Set Location: _____

URL links to the details of your entry works

4. Assessment and intellectual property information

information to the jury for the assessments
 (Note: the following information content can attach instructions submitted according to the requirement)

4.1 Summary of entries

summary please describe your entry works in easy language (Public • 600 characters or less)
 location and environment management, water saving, energy utilization and protection of the atmosphere, materials and resources, indoor environmental quality, creative design

Development Background start planning, the market trends and social background, or started Motives of the work. (Public • 400 characters or less)

4.2 specification on your entry works

(the process from the design to the implementation of the entries and their social values,ect) please describe the design idea of your entry works in easy language (Within Public • 400 characters)

planning, the significance in developing your work new proposal you wish to provide to the public or the whole society according to your design ideathe value you want to provide or your expected result (Public • 400 characters or less)

Creative ideas creative idea in the planning and development process in order to achieve the design concept
 Creative ideas. (Public • 800 characters or less)

designer' s reflections in the development process the idea you want to pass to the user or community, Designer's expectations and feelings such as Outlook. (Public • 800 characters or less)

Results and other features please describe the actual results obtained so far, use cases. Or Other features not mentioned in the above information. (Non-Public • 400 characters or less)

Special message to the judges if you want to show any special characters of your works to the judge, please further improve the form with the features or ideas of your entry works. In addition, if you want to participate in on-site assessment in the second assessment you can also fill your requirement here. (Non-Public • 800 characters or less)

4.3 IPR-related laws and regulations

Entries' patent number (200 characters or less) _____
 Entries' sales, service related laws and regulations (200 characters or less) _____